

SCAW

THE SCAWVILLE SCALE

SARAH WATTS

~ BASS CLARINET ~

ANTONY CLARE

~ PIANO ~



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INNOVATIVE PROGRAMMING FOR ALL AUDIENCES WITH A CHOICE OF 5 DIFFERENT MENUS RANGING FROM MILD HEAT LYRICISM TO HOT OFF THE SCALE HARDCORE NEW WORKS.

~ Promoters and Audiences – choose to your taste! ~

SCAW are an established professional duo who perform music for bass clarinet and piano.

Sarah Watts and Antony Clare have performed in many festivals, concert societies and universities around the world and have led numerous composition workshops encouraging young composers to write for the duo.

In 2009, SCAW released “SCAWFELL”, their debut CD of recital music for bass clarinet and piano, which includes the Premiere recording of the bass clarinet version of Arvo Part’s “Spiegel im Spiegel”. Their follow-up double CD “timeless shades” was released in 2013 alongside a live performance on BBC Radio 3’s In Tune programme. The International Clarinet Magazine stated: “this recording should be required listening for all bass clarinetists”.

In addition to performing core lyrical repertoire, SCAW have had many new works written for them and have premiered works by composers including Sir Harrison Birtwistle, Dai Fujikura, Piers Hellawell, and William Sweeney. “Darkness Visible” by George Nicholson and “Glitschig” by Sohrab Uduman (both written for SCAW) were shortlisted for British Composer Awards in 2013 and 2015.

SCOVILLE SCALE

a gastronomic measure of the hotness or pungency of chilli peppers, in Scoville units.

SCAWVILLE SCALE

a musical measure of the hotness or pungency of a SCAW concert, through five graded programmes.



BELL PEPPER PROGRAMME

Lyrical bass clarinet works for all audiences
with an infusion of clarinet

BALLADE

for bass clarinet and piano

~ Eugene Bozza ~

*

SONATA ON WELSH FOLKSONGS

for bass clarinet and piano

~ Wolfgang Gabriel ~

*

PREMIERE RHAPSODY

for clarinet and piano

~ Claude Debussy ~

*

FIVE BAGATELLES

for clarinet and piano

~ Gerald Finzi ~

*

URBAN MYTHS

for bass clarinet and piano

~ Joe Cutler ~

*

FALL OF THE KING

for bass clarinet and piano

~ Antony Clare ~

*



JALAPEÑO PROGRAMME

A popular programme of accessible repertoire
with added infusions of spice

NIEUW WERKE

for bass clarinet and piano

~ Paul Termos ~

*

SCAWFELL

for bass clarinet and piano

~ Antony Clare ~

*

SPIEGEL IM SPIEGEL

for bass clarinet and piano

~ Arvo Part ~

*

CONVERSATIONS

for clarinet and piano

~ Paul Patterson ~

*

TIMELESS SHADES

for bass clarinet and piano

~ Stephen Davismoon ~

*

MINNESANG

for bass clarinet and piano

~ Piers Hellawell ~

*

DING DONG BELL

for bass clarinet and piano

~ Elizabeth Winters ~

*



CAPSICUM PROGRAMME

Pure electric with added heat

LOOKING EARS

for bass clarinet, grand piano and soundtracks

~ Ton Brunel ~

*

THE COLOURFUL DIGESTIVE PALETTE OF SLUGS

for bass clarinet, piano and tape

~ Karen Power ~

*

HE WAS A GOOD MAN AND LOVED BASEBALL

for bass clarinet, electric harpsichord and tape

~ Chiel Meijering ~

*

SOFT

for solo bass clarinet

~ Franco Donatoni ~

*

DUO

for bass clarinet and piano

~ Theo Loevendie ~

*



SCOTCH BONNET PROGRAMME

Contemporary repertoire from composers
based in or with links to Scotland

CHILD TO THE BLACK FACED NIGHT

for bass clarinet and piano

~ Marc Yeats ~

*

VERSES

for clarinet and piano

~ Sir Harrison Birtwistle ~

*

DARKNESS VISIBLE

for bass clarinet and piano

~ George Nicholson ~

*

SCREAPADAL

for solo bass clarinet

~ Sarah Watts ~

*

CHELOKOV

for bass clarinet and piano

~ William Sweeney ~

*

TAKING SHAPE

for bass clarinet and piano

~ Iain Matheson ~

*

GALLOWAY

for solo clarinet

~ Sir James MacMillan ~

*



SCORPION PROGRAMME

Pure fire. Off the scale

GLITSCHIG

for bass clarinet and piano

~ Sohrab Uduman ~

*

VACUUM BEAUTY HELMET

for clarinet and piano

~ Marc Yeats ~

*

OWL OF THE HAZELS

for bass clarinet and piano

~ Sadie Harrison ~

*

COME WITH ME

for bass clarinet and piano

~ Simon Mawhinney ~

*

NA FIR GHORMA

for bass clarinet and piano

~ Mark Hewitt ~

*

A YEAR AND A DAY

for solo clarinet

~ Gordon Crosse ~

*

BLUNT INSTRUMENT

for bass clarinet and piano

~ Greg Caffrey ~

*

BASHO

for solo piano

~ Piers Hellawell ~

*

FALL OF THE KING

for bass clarinet and piano

~ Antony Clare ~

*



SCAW BUFFET

A TASTE OF ALL PROGRAMMES IN ONE CONCERT

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All diets catered for - is there an item
you would like in your menu?

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Please contact SCAW to discuss all requirements,
prices and for further details:

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